

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- According to C.V Raman, the ancient Greeks loved
(a) Geometry (b) Chemistry
(c) Botany (d) Zoology
- _____ occupies a great name in the world of learning.
(a) Horace (b) Longinus
(c) Plato (d) Archimedes

- Mukta Dara* is one of the masterpieces of _____.
(a) Toru Dutt (b) Tagore
(c) Aravind Adiga (d) Bhattacharya
- _____ is the founding adopted by the King as his son.
(a) Abhijit (b) Sanjaya
(c) Dhananjaya (d) Vishwajit
- What does 'Munna' mean in *The White Tiger*?
(a) tiger (b) boy
(c) lady (d) servant
- So Many Hungers* is based on the man-made famine of _____ in 1943.
(a) Bangalore (b) Bengal
(c) Britain (d) Brazil

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

- (a) List out the six systems of Indian philosophy.
Or
(b) Bring out the contribution of K.R. Srinivasa Iyengar towards Indian English literature.

- "Smoke in Colombo" mirrors the traumatic experiences of Kamala Das in _____.
(a) Japan (b) Sri Lanka
(c) Burma (d) Malaysia
- Aimee de Coigny is the name of the captive in the poem _____.
(a) "Summer woods" (b) "A morning walk"
(c) "Smoke in Colombo" (d) "The Young Captive"
- "Rats" is a short story by _____.
(a) Raja Rao
(b) Mulk Raj Anand
(c) Tagore
(d) Bhabendra Nath Saikia
- Raja Rao portrayed queen _____ of Austria as being an unhappy wife in 'India-A Fable'.
(a) Victoria (b) Anne
(c) Mary (d) Elizabeth

- (a) Analyse "The Young Captive" as a lyrical soliloquy.
Or
(b) Examine the Indianness in Sarojini Naidu's "Summer woods".
- (a) How does Raja Rao portray the radical contrast between India and the West in "India-A Fable"?
Or
(b) Consider "Rats" is a heart-wrenching story about hunger.
- (a) "Abhijit is a martyr in Mukta-dhara" - Explain this statement.

Or

- (b) Examine the social injustice in *Mukta-dhara*.
- (a) Justify *So Many Hungers* as a socio-political novel.
Or
(b) Elaborate on Balram's view of Caste system.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) State C.V. Raman's likeness towards Herman Von Helmholtz.

Or

- (b) Analyse the doctrine of V.S. Srinivasa Sastri's in "What I Cherish Most".

17. (a) "Summer woods" expressed the longings of a lonely soul-illustrate it.

Or

- (b) Analyse the symbols and imagery in "A Morning Walk".

18. (a) Describe the character of the narrator in "The Liar".

Or

- (b) Discuss the role of women in Raja Rao's "India - A Fable".

19. (a) Bring out the significance of the title *Muktadhara*.

Or

- (b) Critically analyse the character of Abhijit in *Muktadhara*.

20. (a) Comment on Social realism in *So Many Hungers*.

Or

- (b) Evaluate Balram as a self-made man in *The White Tiger*.
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